



COLORADO COLLEGE

LESLIE WEDDELL

Director of News & Media Relations
(719) 389-6038



Fine Arts Center

COLORADO SPRINGS
MUSEUM | THEATRE | ART SCHOOL

AMANDA WESTON

Media Relations & Outreach Manager
(719) 477-4316

Sub-committees Begin Work on CC, FAC Program Plans

More than 800 comments collected through community listening process

COLORADO SPRINGS, Colorado —Nov. 3, 2016 —The first major phase in the strategic planning process undertaken by Colorado College and the Colorado Springs Fine Arts Center wrapped up in October. A series of community listening sessions were held, as well as small-group focus sessions and large group discussions, in order to seek input from various community constituents regarding the re-envisioning and redefining of the FAC and CC roles in the arts in the region. Nearly 1,600 people participated in the listening and information gathering process.

In addition, 821 comments have been recorded from the four community listening sessions, comment cards and online comment forms.

“I am so pleased with the number of community members who have participated in this process, and so grateful for the care and thought that were captured in their comments. This input gives everyone involved in planning an excellent foundation for moving forward,” said Colorado College President Jill Tiefenthaler.

“We’re encouraged by the outpouring of thoughtful input from the community into this important process,” said Colorado Springs Fine Arts Center CEO David Dahlin. “The value of the community’s perspectives can’t be overstated as our mission continues to be primarily to the community at large. Hearing from so many what they value about the FAC and what they hope for the future will inform this next phase as we begin to develop programmatic directions that integrate the needs and hopes of both the CC community and the Colorado Springs community.”

The community comments will now be compiled, reviewed and considered in the next phase of the strategic planning process. The subcommittees will review the emerging themes for each of the Fine Arts Center’s three program areas (click on the link to see the emerging themes in each area): [the museum](#), [Bemis School of Art](#) and [performing arts](#), and begin to draft program planning.

The community comments and feedback reveal several overlapping themes that have surfaced in the various subcommittees’ work. These include:

- Using the unique opportunities presented by the CC-FAC alliance to serve as a bridge to and between various communities

- Increasing access to and engagement with broader communities
- Preserving and enhancing programming for new and existing communities
- Leveraging resources and proximity of programs between CC and the FAC

On Feb. 1, 2017, the draft program plans will be shared with the broader community. From there, the timeline is as follows:

- March 15, 2017: Subcommittees submit final program plans to the Strategic Planning Committee
- April 2017: Strategic Planning Committee shares the draft comprehensive plan with the broader community
- May 1, 2017: Strategic Planning Committee submits the final comprehensive plan to the Strategic Plan Oversight Committee
- On or before June 30, 2017: Strategic Plan Oversight Committee approves the plan

COMMUNITY ENGAGEMENT BY THE NUMBERS:

<u>Broad community outreach:</u>	# of participants
Four listening sessions	287
One faculty/staff open house	106
Five CC academic department meetings	34
Online input at the CSFAC website	60
Physical comment cards	81
Total:	<hr/> 568

<u>Subcommittee outreach:</u>	
23 large group sessions (including area young professionals)	582
13 focus groups	94
One electronic survey	298
	<hr/> 974

<u>Number of actual comments received:</u>	
Listening sessions	181
Website online input	273
Comment cards	367
	<hr/> 821

Comments are still being accepted (webpage includes a comment area) and more information is available at: <https://www.coloradocollege.edu/csfac/>